

# ILJUNG KIM

6361 Memorial Road, Vancouver, BC V6T 1Z2, Canada  
 +1-778-956-8590  
[lj.iljungkim@gmail.com](mailto:lj.iljungkim@gmail.com)  
<http://www.iljungkim.com>

## EDUCATION

2016- **PhD Candidate, Ethnomusicology, University of British Columbia**, Vancouver, Canada.  
 Dissertation: *Beompae: Korean Buddhist Chant and Its Adaptability in Contemporary Practice*.  
 Principal Investigator: Dr. Nathan Hesselink.

2015 **Master of Music, Scoring for Film and Multimedia, NYU Steinhardt**, New York, U.S.A.  
 Studied under Ira Newborn, Michael Patterson and Paul Chihara.

2011 **Master of Music, Korean Music Composition, Seoul National University**, Seoul, Korea.  
 Thesis: *An Analysis on “Yeorimeul Neomeoseo.”*  
 Supervisor: Dr. Oh Yongrok

2006 **B.A. Composition, Chung-Ang University**, Seoul, Korea.  
 Major: Creative Composition in Korean Traditional Music.

## PUBLICATIONS

2021 “Urban Echoes: Buddhist Chant at Bongwon Monastery.” *SEM Student News* 17.1. ISSN 2578-4242.

2021 “A Study of Feminism and Womanism in Korean Hip-hop Songs by Female Rappers.” *Journal Of World Popular Music* 7(2): 228-249. ISSN 2052-4919.

## ACADEMIC PAPER PRESENTATIONS

2025 “Tonality of ‘Hallyang’: A Structural Analysis of the Korean Buddhist Ritual Song,” Analytical Approaches to World Music Special Topics Symposium (10/11).

2025 “Korean Buddhist Chant and Dance: Contemporary Meaning of Ancient Religious Tradition,” ICTMD 2025 48<sup>th</sup> World Conference, International Council for Traditional Music and Dance (1/11).

2023 “Thinking Outside the Box: Korean Buddhist Music beyond Rituals,” Perspectives on Contemporary Korea Conference 2023 The Creative and Transformative Spirit of Korean Music, University of Michigan, Ann Arbor, USA (11/9).

2023 “Beompae Evolving: The Contemporary Practice of Ancient Religious Tradition,” Society of Ethnomusicology 68<sup>th</sup> Annual Meeting, Ottawa, Canada (10/19).

2023 “Beyond Ritual: The Popularization of Buddhist Music in Korea,” Association for Asian Studies, Boston, USA (3/18).

2023 “The Popularization of Buddhist Music in Korea,” Annual Meeting for the Society of Ethnomusicology Northwest Chapter, University of British Columbia, Vancouver, Canada (3/4).

2022 “A Hybrid Notation System for Beompae: A Study of Transcription Methods for Korean Buddhist Chant,” International Musicology Society Regional Association for East Asia IMSEA 2022 (10/22).

2022 “Dancing Buddhist Priests,” ICTM 2022 46<sup>th</sup> World Conference, International Council for Traditional Music (7/27).

2022 “From *Unpretty Rapstar* to *Good Girl*: Shifting Gender Representations in Contemporary K-pop Culture,” IASPM XXI 2022 Climates of Popular Music, International Association for the Study of Popular Music (7/7).

2022 “(Re-)Presenting Korean Buddhist Chant: A New Hybrid Notation System,” Musics of East Asia Study Group 7<sup>th</sup> Symposium, International Council for Traditional Music (5/15).

2021 “A Case Study of Sasipgujae Conducted at Bongwon Monastery,” Meeting of the Northwest Chapter of the Society of Ethnomusicology (2/27).

2019 “A Study of Feminism and Womanism in Korean Hip-hop Songs by Female Rappers,” Korean Hip-hop and New Exploration of Afro-Asian Identity Conference, University of California Irvine, Irvine, USA (10/7).

2019 “A Comparative Analysis of Interpretive Approaches in *The Interpretation of Culture and Radical Traditions*,” Annual Meeting for the Society of Ethnomusicology Northwest Chapter, University of Washington, Seattle, USA (3/2).

2018 “Investigating the Oral Transmission of *Beompae* in Contemporary Korea: A Case Study at the Okchun Buddhist Music School,” International Council of Traditional Music Study Group Musics of East Asia, National Gugak Center and Korean Musicological Society, Seoul, Korea (8/21).

2018 “Understanding Temporal Structure of Gagok Performance: Study of Periodicity in Ujo Chosudaeyeop,” Analytical Approaches to World Music, Aristotle University of Thessaloniki, Thessaloniki, Greece (6/28).

2018 “Visualizing the Temporal Structure of Korean Gagok Performance,” Northwest Chapter of the Society of Ethnomusicology, Western Washington University, Bellingham, USA (3/3).

2015 “Seeing is hearing: Voyeurism and Music in Alfred Hitchcock’s *Rear Window*,” Music and the Moving Image IX Conference, New York University, New York, USA (5/31).

## AWARDS / FELLOWSHIPS

2023 **Student Travel Prize**, Association for Korean Music Research.

2021 **Graduate Covid Program Delay Tuition Award**, University of British Columbia, Vancouver.

2020-21 **Visiting Fellow Student**, International Center for Korean Studies, Seoul National University, Kyujanggak Institute, Seoul.

2018 **Graduate Student Research-Travel Grant**, Centre for Korean Research, University of British Columbia, Vancouver.

2020-25 **President’s Academic Excellence Initiative PhD Award**, University of British Columbia, Vancouver.

2016-25 **International Tuition Award**, University of British Columbia Graduate and Post Doctoral Studies, Vancouver.

2016-20 **Four Year Fellowships for PhD Students**, University of British Columbia Graduate and Post Doctoral Studies, Vancouver.

2016-20 **Four Year Fellowships Tuition Award**, University of British Columbia Graduate and Post Doctoral Studies, Vancouver.

2010 **Selected for 2010 Signal Music Contest**, “A Path on Rice Field,” “Bird Ensemble,” “Welcoming Morning,” National Gugak Center, Seoul.

2009 **Main Competition Award of Korean Children's Song Competition**, "Norihaja," Korea Broadcasting System (KBS TV) and National Gugak Center, Seoul.

2007 **The Grand Prize for Korean Classical Music Composition Festival**, "A Pine Tree on Mt. Ahn," Korean Traditional Music Association, Seoul.

2005 **Innovation Award for Creative Gugak Category of National Theater Composition Competition**, "The Daughter of Sun," National Theater of Korea, Seoul.

2005 **Chung-Ang University Student Fellowship for Academic Excellence** (Top of the class).

## SPECIAL LECTURES

2026 **Guest Lecture**, "Womanism and Feminism in Korean Hip-hop / Contemporary Movement in Korean Traditional Music," University of British Columbia (2/24).

2023 **Guest Lecture**, "Outliers in K-pop: Korean Female Hip Hop Artists," Pusan National University (11/23).

2019 **Special Lecture**, "Film Scoring in a Nutshell," Seoul National University (12/5).

2019 **Special Lecture**, "Korean Indie Music Then and Now," University of British Columbia (3/21).

2018 **Presentation**, "Investigating the Oral Transmission of Beompae in Contemporary Korea: A Case Study at the Okchun Buddhist Music School & Further Thoughts on Fieldwork," UBC Music Friday Colloquium Series (9/14).

2017-8 **Special Lecture**, "Korean Popular Music at the Turn of the Century," University of British Columbia (9/21/17, 2/13/18).

## EMPLOYMENT

2017 **Teaching Assistant**, UBC ASIA 327-921 Korean Popular Music in Context (Instructor: Dr. CedarBough Saeji).

2016-9 **Research Assistant**, UBC Centre for Korean Research (Director: Dr. Kyung-Ae Park, Dr. Ross King).

## MEMBERSHIPS

2023- **Member**, Association for Asian Studies (AAS).

2022- **Member**, International Association for the Study of Popular Music (IASPM)

2018- **Member**, Society for Ethnomusicology (SEM).

2018- **Member**, International Council for Traditional Music and Dance (ICTMD).

2018- **Member**, Association of Korean Music Research (AKMR).

## EXPERIENCES

2016- **Member**, Gamelan Gita Asmara Community Group (Director: Michael Tenzer).

2016 **Composer**, American Film Institute Masters Thesis Film: *Mr. and Mrs. Kim* (Directed by Jaehuen Jung).

2015 **Intern**, 2015 NYU/ASCAP Foundation Film Scoring Workshop, Assistant to Profs. Ira Newborn and Paul Chihara.

2013 **Establishment Member**, Music Composition Project BAL.

2012      **Album Director**, *Woori Children's Song vol. 14*, Kumseong Records.

2011      **Theme Composer**, TV Series: *Chungyong Taste of Human*, Education Broadcasting System (EBS TV).

2010      **Member of Operating Committee**, Korean Dongyo (children's music) Composers Association.

2007      **Intern**, Tongyeong International Music Festival, Translator for Mr. Walter Grimmer.

2006      **Theme Composer**, TV Series: *Dool's Philosophy Class for Nonsul Generation*, Education Broadcasting System (EBS TV).

2003-6    **Member of National Korean Youth Orchestra**, Percussionist and the part leader.

## COMPOSITION PERFORMANCES

2013      "A Good-Bye Song," The 2<sup>nd</sup> Annual Graduate Concert, Seoul National University College of Music (12/31).

2013      "A Good-Bye Song," "In the Midst of Misty Rain," *A Footstep of Pansori*, Music Composition Project BAL, Bukchon Changwoo Theater Invitational Concert (5/29).

## LIST OF RECORDINGS

2012      "Norihaja," "Art Class," *Woori Children's Song vol. 14*, Kumseong Records.

2011      "Welcome, spring," *Woori Children's Song vol. 13*, Kumseong Records.

2010      "Mother's Lullaby," *Woori Children's Song vol. 12*, Kumseong Records.

2009      "Norihaja," *2009 Gugak Dongyoje*, National Gugak Center.

2007      "A Pine Tree on Mt. Ahn," *2007 Korean Classical Music Composition Festival Live Album*, LEE&C communication.

## LANGUAGES / PROGRAM SKILLS / ETC

**English / Korean** (Native); **Chinese** (Fluent, HSK Level IV); **Logic/ProTools/Sibelius/Finale** (Proficient); Completed Instructional Skills Workshop, UBC Centre for Teaching, Learning and Technology (5/21-28, 2017); A dual citizenship holder (Korea and USA); have fulfilled the Korean military service duty.