

ILJUNG KIM

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EDUCATION

- 2016- **PhD Candidate, Ethnomusicology, University of British Columbia**, Vancouver, Canada.
 Doctoral Dissertation: *Analysis of Korean Buddhist chant and its contemporary practice*.
 Program Advisor: Dr. Nathan Hesselink
- 2015 **Master of Music, Scoring for Film and Multimedia, NYU Steinhardt**, New York, U.S.A.
 Studied under Ira Newborn, Michael Patterson and Paul Chihara.
- 2011 **Master of Music, Korean Music Composition, Seoul National University**, Seoul, Korea.
 Masters Thesis: *A Study of an Analysis on "Yeorim-ul Numuhseo."*
- 2006 **B.A. Composition, Chung-Ang University**, Seoul, Korea.
 Major: Creative Composition in Korean Traditional Music.

ACADEMIC PUBLICATION

- 2021 "Urban Echoes: Buddhist Chant at Bongwon Monastery." *SEM Student News* 17.1. ISSN 2578-4242.
- 2021 "A Study of Feminism and Womanism in Korean Hip-hop Songs by Female Rappers." *Journal Of World Popular Music* 7(2): 228-249. ISSN 2052-4919.

ACADEMIC PAPER PRESENTATIONS

- 2022 "Dancing Buddhist Priests," International Council for Traditional Music, Lisbon, Portugal (Hybrid Meeting), ICTM 2022 46th World Conference (July 27, 2022)
- 2022 "From *Unpretty Rapstar* to *Good Girl*: Shifting Gender Representations in Contemporary K-pop Culture," International Association for the Study of Popular Music (Hybrid Meeting in Daegu, Korea), IASPM XXI 2022 Climates of Popular Music (July 7, 2022)
- 2022 "(Re-)Presenting Korean Buddhist Chant: A New Hybrid Notation System," International Council for Traditional Music, Musics of East Asia Study Group 7th Symposium (Online Meeting, May 15, 2022).
- 2021 "A Case Study of Sasipgujae Conducted at Bongwon Monastery," Western Washington University (Virtual Meeting), Meeting of the Northwest Chapter of the Society of Ethnomusicology (February 27, 2021).
- 2019 "A Study of Feminism and Womanism in Korean Hip-hop Songs by Female Rappers," University of California Irvine, Korean Hip-hop and New Exploration of Afro-Asian Identity Conference (October 7, 2019).
- 2019 "A Comparative Analysis of Interpretive Approaches in *The Interpretation of Culture and Radical Traditions*," University of Washington, Annual Meeting for the Society of Ethnomusicology, Northwest Chapter (March 2, 2019).

- 2018 “Investigating the Oral Transmission of *Beompae* in Contemporary Korea: A Case Study at the Okchun Buddhist Music School,” National Gugak Center and Korean Musicological Society, ICTM MEA 2018 (August 21-23, 2018).
- 2018 “Understanding Temporal Structure of Gagok Performance: Study of Periodicity in Ujo Chosudaeyeop,” Aristotle University of Thessaloniki, The Fifth International Conference on Analytical Approaches to World Music, AAWM 2018 (June 26-29, 2018).
- 2018 “Visualizing the Temporal Structure of Korean Gagok Performance,” Western Washington University, Northwest Chapter of the Society of Ethnomusicology (March 3, 2018).
- 2015 “Seeing is hearing: Voyeurism and Music in Alfred Hitchcock’s *Rear Window*,” New York University, Music and the Moving Image IX Conference (May 29-31, 2015).

AWARDS / FELLOWSHIPS

- 2020-21 **Visiting Fellow Student**, International Center for Korean Studies, SNU Kyujanggak Institute, Seoul.
- 2018 **CKR Graduate Student Research-Travel Grant**, Centre for Korean Research, University of British Columbia, Vancouver.
- 2020-21 **President’s Academic Excellence Initiative PhD Award**, University of British Columbia, Vancouver.
- 2016-21 **International Tuition Award**, University of British Columbia Graduate and Post Doctoral Studies, Vancouver.
- 2016-20 **Four Year Fellowships for PhD Students**, University of British Columbia Graduate and Post Doctoral Studies, Vancouver.
- 2016-20 **Four Year Fellowships Tuition Award**, University of British Columbia Graduate and Post Doctoral Studies, Vancouver.
- 2010 **Selected for 2010 Signal Music Contest**, “A Path on Rice Field”, “Bird Ensemble”, “Welcoming Morning,” National Gugak Center, Seoul.
- 2009 **Main Competition Award of Korean Children’s Song Competition**, “Norihaja,” Korea Broadcasting System (KBS TV) and National Gugak Center, Seoul.
- 2007 **The Grand Prize for Korean Classical Music Composition Festival**, “A Pine Tree on Mt. Ahn,” Korean Traditional Music Association, Seoul
- 2005 **Innovation Award for Creative Gugak Category of National Theater Composition Competition**, “The Daughter of Sun,” National Theater of Korea, Seoul.
- 2005 **Chung-Ang University Student Fellowship for Academy Excellence** (Top of the class).

EMPLOYMENT / EXPERIENCE

- 2019 **Special Lecture**, “Film Scoring in a Nutshell” Seoul National University Composition Seminar (December 5, 2019).
- 2019 **Special Lecture**, “Korean Indie Music Then and Now” UBC ASIA 327 (March 21, 2019).

- 2018 **Presentation**, “Investigating the Oral Transmission of Beompae in Contemporary Korea: A Case Study at the Okchun Buddhist Music School & Further Thoughts on Fieldwork” UBC Music Friday Colloquium Series (September 14, 2018).
- 2017-8 **Special Lecture**, “Korean Popular Music at the Turn of the Century” UBC ASIA 327-921 (September 21, 2017/February 13, 2018).
- 2017 **Teaching Assistant**, UBC ASIA 327-921 Korean Popular Music in Context (Instructor: Dr. CedarBough Saeji).
- 2017 **Completed**, Instructional Skills Workshops, UBC Centre for Teaching, Learning and Technology (May 21, 27-28, 2017).
- 2016- **Member**, Gita-Asmaran Gamelan Community Group.
- 2016-9 **Research Assistant**, UBC Centre for Korean Research (Director: Dr. Kyung-Ae Park, Dr. Ross King).
- 2016 **Composer**, American Film Institute Masters Thesis Film: *Mr. and Mrs. Kim* (Directed by Jaehuen Jung).
- 2015 **Intern**, 2015 NYU/ASCAP Foundation Film Scoring Workshop, Assistant to Profs. Ira Newborn and Paul Chihara.
- 2013 **Establishment Member**, Music Composition Project BAL.
- 2012 **Album Director**, Woori Children’s Song vol. 14, Kumseong Records.
- 2011 **Theme Composer**, TV Series: *Chungyong Taste of Human*, Education Broadcasting System (EBS TV).
- 2010 **Member of Operating Committee**, Korean Dongyo (children’s music) Composers Association.
- 2007 **Intern**, Tongyeong International Music Festival, Translator for Mr. Walter Grimmer.
- 2006 **Theme Composer**, TV Series: *Dool’s Philosophy Class for Nonsul Generation*, Education Broadcasting System (EBS TV).
- 2003-6 **Member of National Korean Youth Orchestra**, Percussionist and the part leader.
- 2000-2 **ROK Sergeant**, The Republic of Korea Army.
- 1996-8 Member of Phillips Academy Chorus, Phillips Academy, Andover, MA.

SELECTED COMPOSITION PERFORMANCES

- 2013 “A Good-Bye Song,” The 2nd Annual Graduate Concert, Seoul National University College of Music (Dec. 31, 2013).
- 2013 “A Good-Bye Song”, “In the Midst of Misty Rain,” *A Footstep of Pansori*, Music Composition Project BAL, Bukchon Changwoo Theater Invitational Concert (May 29, 2013).

LIST OF RECORDINGS

- 2012 “Norihaja”, “Art Class”: Woori Children’s Song vol. 14, Kumseong Records.
- 2011 “Welcome, spring”: Woori Children’s Song vol. 13, Kumseong Records.
- 2010 “Mother’s Lullaby”: Woori Children’s Song vol. 12, Kumseong Records.
- 2009 “Norihaja”: *2009 Gugak Dongyoje*, National Gugak Center.

2007 “A Pine Tree on Mt. Ahn”: 2007 Korean Classical Music Composition Festival Live Album,
LEE&C communication.

LANGUAGES / PROGRAM SKILLS

English / Korean (Native); **Chinese** (Fluent, HSK Level IV); **Logic/ProTools/Sibelius/Finale** (Proficient).